

## ***Outdoor Photography Canada* magazine**

### **2010 submission guidelines (please read carefully)**

#### **Photography**

For freelance and feature article photo submissions please limit your submission to no more than 20 images.

#### **Methods of submitting:**

You may submit duplicate slides (35mm, medium format, 4"x5" transparencies), up to 8"x10" prints (un-mounted) or digital files. Please do not submit negatives, they will be returned without consideration.

**Electronic Submissions:** Submission can be sent via email only as a link to your website or gallery page for viewing. Please do not send individual images through email. Electronic submission may be sent to:

<mailto:editor@outdoorphotographycanada.com>

#### **A NOTE ON DIGITAL FILES**

Initial submission may be low resolution for selection purposes. Once accepted for publication, all digital files must be submitted on either CD, DVD or FTP at 300 dpi 8.125" on the horizontal axis or 300dpi 10.75" on the vertical axis once selection is approved. Each CD or DVD must be accompanied by hard copy thumbnail images which are to be no smaller than 2"x3" or closest crop to that.

#### **A NOTE ON SUBMISSIONS**

When returning materials to a contributor, the class of mail will be determined by the amount of postage provided for on the SASE (Self Addressed Stamped Envelope) enclosed with the submission. **DO NOT SEND ORIGINAL SLIDES. SUBMIT DUPES ONLY.** If you decide to send original material, you do so at your own risk. *Outdoor Photography Canada* takes the utmost care with regard to photos and materials sent to us, however, *Outdoor Photography Canada* and its employees accept no responsibility, financial or other, for lost or damaged photographic materials.

#### **MAILING ADDRESS**

*Outdoor Photography Canada Magazine*

Attn: Editor-in-Chief

34A Avondale Blvd. PO Box 83026

Brampton, ON, L6T 5N3

## **Rights**

*Outdoor Photography Canada* only purchases First North American rights to images for one-time use in print and on its website. Only previously unpublished work will be considered.

## **TERMS AND CONDITIONS**

*Outdoor Photography Canada* assumes no responsibility for solicited or unsolicited contribution materials unless otherwise agreed to in writing. *Outdoor Photography Canada* does not automatically accept or agree to the conditions printed on delivery memos, packing slips or related correspondence as they are provided without our prior knowledge when accompanied by submission materials. *Outdoor Photography Canada* does not accept that any and all transparencies or negatives are automatically worth a minimum of any value. We make a policy of not accepting original material and any original material sent to us is at the photographer's risk. This policy is for your protection as well as ours. Payment for editorial and or photography will be made within 30 days after publication of those materials in the magazine.

Thank you for your submissions. *Outdoor Photography Canada*, with your support and contributions, will remain the most sought after outdoor photography magazine in Canada.