



Editor's ASSIGNMENT

I hope everyone had a great start to 2010. Here we are into spring now and so your 2010 set of images should be off to a great start. All of us were out shooting this past winter, right?

As I began putting this issue together and read Darwin Wiggett's column on The Art of Practice, which can be found on page 34, I thought this would be a good opportunity to introduce a new contest. In the spirit of practice, practice, practice, I launched the Editor's Assignment contest. The contest launched mid February from our website and is now well underway. The idea behind it is simple. I will assign a photo shoot to all our readers every month from the website. You will have one month to complete the assignment and upload your entry to our online gallery. Complete instructions on how to do this are on the website at www.outdoorphotographycanada.com/editorsassignment.html, so I won't go into that here. In each issue of the magazine I will publish one winner from each month. For example, in

the summer issue there will be three published photos, which represent the February, March and April winners. The fall issue will have the May, June and July assignment winners and so on.

Once the December assignment winner has been chosen, all winners from 2010 (February to December) will be judged together to find the overall best photo of the year. This winner will receive *Outdoor Photography Canada's* Best Photo of the Year Award certificate along with a professional print of the winning image. In addition to this, the winner will receive a workshop placement with Darwin Wiggett at his winter workshop at the Aurum Lodge, just outside Banff National Park, AB. For details of the workshop and dates, please visit our website and click on the Editor's Assignment contest banner on the home page. Good luck everybody!

Some time ago we asked readers what they would like to see in the pages of *OPC*. Subjects such as infra-red photography, underwater photography, HDR and digital workflow were among the most popular.

We decided, after much deliberation, that digital workflow would be this issue's focus. The biggest question of this topic was "Once you have your captured image, what do you do with it?" Not only was output a concern, but also storage and retrieval. Professional photographer and *OPC's* Let's Go Digital columnist Paul Burwell runs through a typical workflow that works for outdoor photographers. In Paul's column beginning on page 36, he discusses the use of meta data for your images, which is a great lead-in to his article on page 49, which discusses the other aspects of digital workflow from image capture to final output.

Also in this issue, we disclose what pro shooter Mike Grandmaison carries in his essential gear pack. You can find that feature, called What's in My Bag?, on page 28. Each issue we will discover another pro's essential gear bag.

Until next time, get out and practice, practice, practice. 🍁

Publisher/Editor-in-Chief

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