

## ***Outdoor Photography Canada* magazine**

### **2010 submission guidelines (please read carefully)**

#### **Editorial**

*Outdoor Photography Canada* is published 4 times per year for the photographer with a passion for outdoor adventure. Photographers of every level will enjoy Landscapes, Wildlife and Nature that Canada and its wilderness has to offer. *Outdoor Photography Canada's* aim is to instruct each reader through entertaining, interesting and informative articles and imagery covering all aspects of outdoor photography using modern equipment and techniques. With this aim, *Outdoor Photography Canada* endeavors to bring the love of the outdoors and photography together into one passion.

#### **FEATURE ARTICLES (max 1500 words)**

**Pro-File:** (interview and gallery) of accomplished professional and amateur Canadian Photographers.

**Landscape:** Provincial and National Parks or other wild places within Canada. How to get there, best seasons to visit and best shooting locations within that area as well as tips for getting the best shots. These are the basics. Writing beyond this is encouraged.

**Wildlife:** Where, when and how to best shoot Canadian wildlife. Only wildlife indigenous to Canada will be considered.

**Nature:** From our protected parks to your own backyard. Subject matter here again must be of Canadian origin. Can be how-to based or an experiential piece.

#### **Rights**

*Outdoor Photography Canada* only purchases First North American rights to articles for one-time use in print and on its website. Only previously unpublished work will be considered.

#### **A NOTE ON SUBMISSIONS**

When returning materials to a contributor, the class of mail will be determined by the amount of postage provided for on the SASE (Self Addressed Stamped Envelope) enclosed with the submission.

**DO NOT SEND ORIGINAL PHOTOGRAPHIC MATERIAL. SUBMIT DUPES ONLY.** If you decide to send original material, you do so at your own risk.

*Outdoor Photography Canada* takes the utmost care with regard to photos and materials sent to us, however, *Outdoor Photography Canada*, SunLight Media Inc. and its employees accept no responsibility, financial or other, for lost or damaged photographic materials.

**MAILING ADDRESS**

Outdoor Photography Canada Magazine  
Attn: Editor-in-Chief  
34A Avondale Blvd.  
PO Box 83026  
Brampton, ON, L6T 5N3

**Electronic Submissions:** Submission can be sent via email only as a link to your website or gallery page for viewing. Please do not send individual images through email. Electronic submission may be sent to:

<mailto:editor@outdoorphotographycanada.com>

**TERMS AND CONDITIONS**

*Outdoor Photography Canada* assumes no responsibility for solicited or unsolicited contribution materials unless otherwise agreed to in writing. *Outdoor Photography Canada* does not automatically accept or agree to the conditions printed on delivery memos, packing slips or related correspondence as they are provided without our prior knowledge when accompanied by submission materials. *Outdoor Photography Canada* does not accept that any and all transparencies or negatives are automatically worth a minimum of any value. We make a policy of not accepting original material and any original material sent to us is at the photographer's risk. This policy is for your protection as well as ours. Payment for editorial and or photography will be made within 30 days after publication of those materials in the magazine.

Thank you for your submissions. *Outdoor Photography Canada*, with your support and contributions, will remain the most sought after outdoor photography magazine in Canada.